

## **NWCT TEACHING ARTIST**

**JOB TITLE:** NWCT Teaching Artist (Lead and Assistant positions available)

**REPORTS TO:** Theatre School Manager and Outreach Manager

**PAY:** Part-time, non-exempt

- Lead Teaching Artist: \$24.51-\$26.73/hr for Teaching/Direct Supervision of students and \$16.30/hr for Prep and Meetings
- Assistant Teaching Artist: \$18.36/hr for Teaching/Direct Supervision of students and \$16.30/hr for Prep and Meetings

**OVERVIEW** Northwest Children's Theater and School (NWCT) seeks experienced and energetic teaching artists from diverse backgrounds to lead in-person summer camps. Applicants should have practical experience teaching creative drama, musical theater, devised theater, and/or choreography to youth ages 4-15 in camps, classrooms, theater schools, or after-school settings.

**Lead Teaching Artists:** 3+ years practical experience teaching theater to youth. Demonstrated experience teaching pre-school ages; creative drama; musical theater; and directing youth. Experience developing lesson plans; solo and co-teaching. Strong grasp of a variety of classroom management techniques, implementing proactive group management. Experience mentoring teens or leadership roles with peers.

### **Duties and Responsibilities**

- Inspire youth to create, play, and develop confidence and a sense of community through theater.
- Develop and implement thoughtful, creative, and flexible content based on the theme/subject of class, teaching skills through games and activities.
- Implement classroom management strategies to establish a welcoming learning environment where students feel a sense of agency and belonging.
- Establish rapport and create a positive partnership with parents/guardians of students to support each student's journey
- Identify and address the learning needs of diverse student populations within the classroom
- Lead students through the process of creating a final demo/performance for family and friends.
- Mentor Assistant Teaching Artists and Camp Assistants
- Travel to various class locations, including on school campuses, throughout the Portland Metro Area.

**Assistant Teaching Artists:** 1-3 years of experience working with youth. Developing classroom management skills. Emerging lesson plan development with most experience as a co-teacher or implementing existing curriculum.

### **Duties and Responsibilities**

- Inspire youth to create, play, and develop confidence and a sense of community through theater.
- Collaborate with Lead Teaching Artists to develop creative, and flexible content based on the theme/subject of class, teaching skills through games and activities.
- Implement classroom management strategies to establish a welcoming learning environment where students feel a sense of agency and belonging.
- Establish rapport and create a positive partnership with parents/guardians of students to support each student's journey
- Support the learning needs of diverse student populations within the classroom
- Lead students through the process of creating a final demo/performance for family and friends.

- Travel to various class locations, including on school campuses, throughout the Portland Metro Area.

## **SCHEDULE**

Summer camps run Monday-Friday between June 15th and August 21st

Training will take place within the first two weeks of June

## **CAMP TYPES**

Full-Day: 8:30am-4:30pm

Half-Day AM: 8:30am-1:00pm

Half-Day PM: 12:00-4:30pm

Candidates must be available for 5 consecutive weeks of summer camp. Minor scheduling conflicts may be permitted.

This position requires travel to locations in SE Portland, NE Portland, downtown Portland, and/or Beaverton. Teaching Artists will be stationed at one location per week of camp.

This position requires travel to satellite locations in the Portland Metro Area including, but not limited to, schools in Portland Public, Reynolds, and Beaverton School Districts.

## **Required Skills & Qualifications**

- Experience working with young people in camp, classrooms, theater schools, or after-school settings.
- Experience in theater performance (acting, musical theater, improvisation, choreography, Shakespeare performance and text, directing, etc) and/or creative drama (devising, creative play, theater games, imaginative world-building, etc).
- Ability to maintain composure and professionalism in high-energy environments.
- Ability to work under pressure and anticipate solutions to problems
- Experience working with youth with differing social, emotional, and educational needs.
- Flexibility to change approach or teaching methods to best fit the situation.
- Understanding of the developmental needs of youth.
- Ability to work both collaboratively and independently with minimal supervision.
- First Aid and CPR certification is a plus.
- Bilingual English/Spanish is a plus.
- Background checks are required.

## **Desirable Personal Values**

- Passion for youth arts education and an understanding of the transformative role the performing arts can play in youths' lives.
- Dedication to empowering students to share their voice and perspectives.
- Commitment to diversity, equity, inclusion, and anti-racism.
- Engages in active listening and is sensitive to the needs of others.
- Works with a deep sense of play and celebrates joy within the process and product.
- Flexible, fun, responsible, patient, creative, and self-motivated.

## **Physical Requirements and Expectations**

- Able to lift 30 pounds. (Reasonable accommodations will be made for persons with disabilities.)
- Willing to use personal equipment such as a cell phone and laptop/tablet when working remotely.

- Reliable transportation or comfort navigating public transit to travel to locations in the Portland Metro Area including, but not limited to, schools in Portland Public, Reynolds, and Beaverton School Districts.

**Candidates are hired on a rolling basis.** Please submit a letter of interest and resume to [hiring@nwcts.org](mailto:hiring@nwcts.org). Please submit all documents in PDF format only.