







1000 SW Broadway T-100 Portland, OR 97205

Phone: 503-222-2190 Fax: 503-222-4130 nwcts.org

Our mission to educate, entertain and enrich the lives of young audiences

**Founding Executive Director** Judy Kafoury

**Managing Director** Nick Fenster

**Artistic Director** Sarah Jane Hardy

**Release Date** August 27, 2025

**End Date** 

October 5, 2025

**Media Contact** 

To set up interviews or discuss other possibilities for stories, please contact:

**Ashley Coates NWCT Marketing** Support

ashley@nwcts.org



## The Original Fairytale by Portland-Based Playwright Returns, This Time to The Judy

Northwest Children's Theater (NWCT) and Corrib Theatre team up for the co-production of From a Hole in the Ground by Portland-based playwright, poet, and actor Ken Yoshikawa. Commissioned and originally produced by Corrib Theatre in January 2025, From a Hole in the Ground is an original fairytale inspired by Irish folklore.

In this whimsical story, two mischievous Irish fairies must convince a young girl to help them restore the balance of nature when a generational curse threatens to halt the turning of the seasons. The fairies confront a ghostly revenant, a shape-shifting Púca, a river goddess, pesky human beings, and even death itself to complete their quest.

NWCT Artistic Director Sarah Jane Hardy saw Corrib's production earlier this year and immediately reached out to ask about the possibility of staging it at The Judy. "I thought it was one of the most magical and engaging pieces of theater I've seen in Portland. The audience was multi-generational, with the youngsters enjoying the show as much as their parents and grandparents. I am delighted that the Corrib team agreed to co-produce it here for NWCT audiences."

Ken Yoshikawa is a playwright, poet, and actor from Portland who revels in the magic of storytelling. In his theatre career he has appeared at Northwest Children's Theater, Artists Repertory Theatre, Portland Center Stage, Oregon Adventure Theatre, and Portland Playhouse.

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> - NWCT Artisic Director, Sarah Jane Hardy,

"It's such an honor to bring From a Hole in the Ground to The Judy," says Yoshikawa. "Audiences have really connected with the play, and I'm excited to see how kids respond. It feels like a big step forward in my playwriting career."

Yoshikawa says that while the play was originally written for adult audiences, only minor revisions were needed to make it appropriate for a youth audience. "Some of the language has been adjusted, but the spirit of the play, and the themes—including mortality—are still intact. Kids can understand and process a lot more than we might think, and this play can act as a conversation starter for harder subjects."

Returning for the remount are the three original actors: Claire Aldridge, Olivia Mathews, and

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Joellen Sweeney. The multi-talented group of performers each play multiple roles and work flawlessly as an ensemble to create an entire world from a small collection of imaginative scenic and prop elements. Mathews and Sweeney were recently included in ArtsWatch's list of seven young artists who are making a difference in the Portland theater scene.

From a Hole in the Ground is presented in The Ball Black Box at The Judy in downtown Portland. Performances run September 27-October 5 on Saturdays and Sundays at 11am and 3pm.

An ASL-interpreted performance will take place on Saturday, October 4 at 3pm.

In addition to weekend public shows, more than 400 students will see From α Hole in the Ground during 6 weekday school matinee performances.

From a Hole in the Ground is produced in part through the support of the Oregon Arts Commission, Kafoury McDougal: Lawyers for the People, and NWCT's donor families; plus media sponsors PDX Parent and NW Kids.

Tickets are on sale now at nwcts.org. Audiences can get youth pricing on adult tickets—a 24% savings—with the code YOUTHPRICE25 when they purchase by August 31.

**VENUE >> NWCT's HOME:** 



The Judy Kafoury Center for Youth Arts 1000 SW Broadway, Suite T-100 Portland, OR 97205

Sept. 27 - Oct. 5, 2025 **Saturdays & Sundays** 11 am & 3 pm

Most enjoyed by ages 8 and up

ASL INTERPRETED SHOW Sat. Oct. 4 at 3pm

**TICKETS \$25-\$35** NWCTS.ORG • 503-222-2190

\$5 Arts for All tickets are available for Oregon Trail/SNAP Card holders. Please see nwcts.org/fags for details.