

JOB TITLE: Teaching Artist
REPORTS TO: Education Director / Outreach Manager
POSITION TYPE: Part-time, seasonal, non-exempt. Salary listed below.



Overview

Do you love working with children and are excited to nurture their artistic growth?
Are you passionate about equity and creating an environment that meets the needs of all children?
Do you enjoy storytelling, imaginative play, and/or theater?
Are you able to thrive in an environment that may occasionally be described as “organized chaos”?

Northwest Children’s Theater and School (NWCT) seeks experienced and energetic teaching artists from diverse backgrounds to lead in-person theater classes and camps. Applicants should have practical experience teaching creative drama, acting, musical theater, improvisation, devising, and/or choreography to youth ages 4-18 in camps, classrooms, theater schools, or after school settings.

WEEKENDS	and/or	WEEKDAYS
Saturdays and/or Sundays		Mondays–Fridays (1–5 days/week)
10:00 AM–4:30 PM (1.5–6 hrs/day)		2:00 PM–5:30 PM (1–3 hrs/day)

Duties & Responsibilities

- Inspire youth to create, play, and develop confidence and a sense of community through theater.
- Develop and implement thoughtful, creative, and flexible content based on the theme/subject of class, teaching skills through games and activities.
- Implement classroom management strategies to establish a welcoming learning environment where students feel a sense of agency and belonging.
- Address the learning needs of diverse student populations.
- Lead students through the process of creating a final demo/performance for family and friends.
- Mentor Assistant Teachers.

This position requires travel to satellite locations in the Portland Metro Area including, but not limited to, schools in Portland Public, Reynolds, and Beaverton School Districts.

Desirable Personal Values

- Passion for youth arts education and an understanding of the transformative role the performing arts can play in youths’ lives.
- Dedication to empowering students to share their voice and perspectives.
- Commitment to diversity, equity, inclusion, and anti-racism.
- Engages in active listening and is sensitive to the needs of others.
- Works with a deep sense of play and celebrates joy within the process and product.
- Flexible, fun, responsible, patient, creative, and self-motivated.

Required Skills & Qualifications

- **LEAD TEACHING ARTIST** (\$23.84–\$26.00/hr for Teaching/Direct Supervision of students and \$15.95/hr for Prep and Meetings)
 - 3+ years experience working with young people in camp, classroom, theater school, or after-school settings.

- 3+ years experience in theater performance (acting, musical theater, improvisation, choreography, Shakespeare performance and text, directing, etc) and/or creative drama (devising, creative play, theater games, imaginative world-building, etc).
- Varied, strong, and confident classroom management skills. Ability to redirect behavior, keep multiple groups engaged, and navigate student conflicts.
- Experience working with youth with differing social, emotional, and educational needs.
- Strong understanding of age and developmentally appropriate activities and material.
- Ability to assess student needs and adapt class content to meet those needs
- Capable of teaching a variety of class types, ages, and abilities (ex. 4-6 year olds; musical theater; creative drama; directing)
- Comfort mentoring Assistant Teaching Artists and/or peers new to the field.

Most Theater School classes have co-teachers but Outreach classes are often taught by one teacher. Lead teachers must have experience teaching solo.

- **ASSISTANT TEACHING ARTIST** (\$17.34/hr for Teaching/Direct Supervision of students and \$15.95/hr for Prep and Meetings)
 - Introductory experience working with young people in camp, classrooms, theater schools, or after-school settings.
 - Introductory classroom management experience
 - Preferred but not required: Experience in theater performance (acting, musical theater, improvisation, choreography, Shakespeare performance and text, directing, etc) and/or creative drama (devising, creative play, theater games, imaginative world-building, etc).

- **BOTH POSITIONS**
 - Maintains composure and professionalism in high-energy environments.
 - Able to work under pressure and anticipate solutions to problems.
 - Ability to remain flexible with teaching methods/approaches to material to best serve the needs of the students
 - Works well in a team environment with minimal supervision.
 - First Aid and CPR certification is a plus.
 - English/Spanish bilingual is a plus.
 - Must pass a background check.

Physical Requirements & Expectations

- Able to lift 30 pounds. (Reasonable accommodations will be made for persons with disabilities.)
- Must be flexible working in a fast-paced, nonprofit environment.
- Willing to use personal equipment such as a cell phone and laptop/tablet when working remotely.
- Reliable transportation or comfort navigating public transit to travel to locations in the Portland Metro Area including, but not limited to, schools in Portland Public, Reynolds, and Beaverton School Districts.

Candidates are hired on a rolling basis. Submit a letter of interest and resume to [hiring@nwcts.org](mailto: hiring@nwcts.org).
Submit documents in PDF format only.