



Press Release: Oct. 1, 2024



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**Written by Mabelle Reynoso • Directed by Yasmin Ruvalcaba**  
**Part of the TYA BIPOC Superhero Project**

Our mission—  
to educate, entertain  
and enrich the lives  
of young audiences

**Founding Executive Director**  
Judy Kafoury

**Managing Director**  
Nick Fenster

**Artistic Director**  
Sarah Jane Hardy

Northwest Children's Theater is thrilled to announce the world premiere of *Blue Marigold*, a captivating new play by Mabelle Reynoso, running for six performances only in the Black Box at The Judy from October 12-27.

*Blue Marigold* follows the journey of Sammy Flores, a teenager struggling to adapt to her new home, new school, and a mother who seems to misunderstand her at every turn. But when Sammy discovers her secret superpower from Mictlan (Land of the Dead), everything changes. Blending elements of mystery, action thriller, and high school drama, *Blue Marigold* reminds us that with great power comes great responsibility.

This exciting production is part of the **TYA BIPOC Superhero Project**, an initiative dedicated to highlighting the remarkable stories crafted by TYA playwrights across the United States. Over two years, this project will showcase 25 plays at a wide range of performance venues across the nation, from the Kennedy Center to local libraries.

Featuring a predominantly Latinx cast, *Blue Marigold* is a rare superhero story that centers around young Latina voices. It explores not only supernatural powers, but the unique powers in our heritage and relationships that we all hold. In an enchanting twist, the roles of Sammy and her mother are portrayed by a real-life mother-daughter acting duo, Mila Kashiwabara as Sammy and Eleanor Amorós as her mother.

Local Portland director Yasmin Ruvalcaba both directs and serves as the cultural consultant for the show. "*Blue Marigold* gives us an opportunity to explore themes of identity, belonging, and power through a perspective that is often overlooked," says Ruvalcaba. "It's not just a

coming-of-age story; it's about reclaiming space and finding community, especially in a world where many young people feel disconnected or misunderstood."

Playwright Mabelle Reynoso is a two-time winner of the California Young Playwrights contest and a teaching artist for Playwrights Project. Her writing is largely informed by her work with underserved and marginalized populations, including Spanish-speaking immigrants, expectant teens, foster youth, and justice-involved youth and adults.

**VENUE >> NWCT'S HOME:**



**The Judy Kafoury Center for Youth Arts**  
1000 SW Broadway, Suite T-100  
Portland, OR 97205

**PUBLIC SHOWS**

**Oct. 12-27, 2024**

**Saturdays & Sundays**  
**12 pm & 3 pm**

**TICKETS**

**\$20 Youth • \$25 Adult**

**[NWCTS.ORG](http://NWCTS.ORG) • 503-222-2190**

**SCHOOL MATINEES**

**10 am & 12:30 pm on:**

**Oct. 10, 16, 18, 24, 30 & Nov. 1**

**Visit [nwcts.org/field-trip](http://nwcts.org/field-trip) for School Matinee group pricing**

*Most enjoyed by ages 10 and up*

**Release Date**  
October 1, 2024

**End Date**  
October 27, 2024

**Media Contact**  
To set up interviews or discuss other possibilities for stories, please contact:  
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