nw children's theater & school

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Our mission to educate, entertain and enrich the lives of young audiences

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> Release Date June 25, 2024

End Date August 4, 2024

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Press Release: June 25, 2024

THE LITTLE PRINCE

Written by Rick Cummins and John Scoullar Directed by Florence Le Bas

Antoine de Saint-Exupéry's beloved book flies from page to stage in The Little Prince!

Unlock your imagination and embark on a journey through the galaxy with two unlikely companions: The Aviator and the mysterious Little Prince. When his plane crashes in the desert, the disenchanted Aviator is desperate to repair his aircraft when The Little Prince, who is on their own extraordinary adventure, suddenly appears. Intergalactic stories of a very special flower on a tiny planet, a fox that wishes to be tamed, and a snake swallowing an elephant come to life, reminding us that "It is only with the heart that one can see rightly."

This unique production features Northwest Children's Theater Alumni on stage and behind the scenes, including Ella Carson in the title role. Carson won an Outstanding Youth Performance Drammy Award the last time she appeared on the NWCT stage as Matilda in *Matilda the Musical* (2019).

Director Florence Le Bas is returning to Portland from New York City, where she currently works as a theater director and costume designer. As an artist, Florence is committed to creating spaces that are joyful, intentional, and honest. She has a particular interest in worlds with an element of the magic in the mundane — which is a perfect match for *The Little Prince*!

"It is such an honor to come back to Portland and NWCT to direct this summer," says Le Bas. NWCT has truly been such a home for me for so long. There was a time when I spent every evening, weekend, and summer at that theater and I have so much gratitude to all the people who helped shape me as a young artist. I would not be the person I am today without this place. *The Little Prince* feels like a very special show for us to come back to create together as alumni, a story about holding on to childlike imagination into adulthood and realizing some of life is just too mysterious to understand. What is essential is invisible to the eye."

NWCT offers a sensory friendly performance of *The Little Prince*. Featuring reduced or removed lighting and sound cues and the constant presence of house lights, these performances are specially designed for children on the autism spectrum or with other sensory sensitivities. Tickets to all NWCT sensory friendly shows are offered on a sliding scale, and are free for those in need.

The Little Prince is produced in part through the support of the Regional Arts and Culture Council, Kafoury McDougal: Lawyers for the People, the Oregon Arts Commission, the Oregon Cultural Trust, and NWCT's donor families; plus media sponsors PDX Parent, NW Kids, and The Oregonian/Oregon Live.

