nw children's theater & school

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Our mission to educate, entertain and enrich the lives of young audiences

Founding Executive Director Judy Kafoury

Managing Director Nick Fenster

Artistic Director Sarah Jane Hardy

April 23, 2024

End Date June 9, 2024

Media Contact

To set up interviews or discuss other possibilities for stories, please contact:

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Rachael Brown NWCT Marketing Director rachael@nwcts.org Press Release: April 23, 2024



Adapted by Allison Gregory and Steven Dietz from the book "Go, Dog. Go!" by P.D. Eastman Music & Lyrics by Michael Koerner Directed by Sarah Jane Hardy & John Ellingson

P.D. Eastman's classic children's book skates, swerves, and leaps from page to stage in *Go Dog. Go*!

Dogs rule in this fantastical world. Yellow Dog, Blue Dog, Red Dog and dogs of all colors, shapes, and sizes can do it all from singing & dancing to snorkeling & driving! They howl at the moon. They ride a Ferris wheel. And of course, they know how to throw a wild party!

Sarah Jane Hardy, Northwest Children's Theater's Artistic Director and director of *Go Dog. Go*! is excited to bring this show back to life – this time at NWCT's new home, The Judy in downtown Portland. "This is one of the best book-to-stage adaptations I've ever worked on," says Hardy. "The script truly captures the spirit of the book."

One of the highlights of *Go Dog. Go*! is the dynamite dancing – on roller skates! John Ellingson, NWCT's Associate Artistic Director is brushing up his skating skills to take on the role of MC Dog. "The theatrical elements of this show take root in clowning and circus, which is where I got my start!" exclaims Ellingson, who is co-directing the show with Hardy. "It's full of physical play, which is one of my favorite ways to work. There's everything from jump rope to disco dance on skates!" Members of Catalyst, NWCT's Youth Company are also learning how to skate to play the roles in the Dog Ensemble.

NWCT offers a sensory friendly performance of *Go Dog. Go*! Featuring shorter run times, reduced or removed lighting and sound cues, and the constant presence of house lights, these performances are specially designed for children on the autism spectrum or with other sensory sensitivities. Tickets to sensory friendly shows are offered on a sliding scale, and are free for those in need. In addition to weekend public shows, nearly 2,000 students will catch *Go Dog. Go*! on stage during eight weekday, school matinee performances.

Go Dog. Go! is produced in part through the support of the Regional Arts and Culture Council, Kafoury McDougal: Lawyers for the People, the Oregon Arts Commission, the Oregon Cultural Trust, and NWCT's donor families; plus media sponsors PDX Parent, NW Kids, and The Oregonian/Oregon Live.

