



JOB TITLE: Summer Camp Teaching Artist

REPORTS TO: Education Director

PAY: \$17.34-\$26.00/hr dependent on experience for teaching; Multnomah Co. minimum wage for prep and meetings; seasonal, non-exempt

OVERVIEW

Northwest Children's Theater (NWCT) seeks experienced and energetic teaching artists from diverse backgrounds to lead in-person summer camps. Applicants should have practical experience teaching creative drama, musical theater, devised theater, and/or choreography to youth ages 4-14 in camps, classrooms, theater schools, or after-school settings.

Lead Teaching Artists: 3+ years practical experience teaching theater to youth. Demonstrated experience teaching creative drama, musical theater, and directing youth. Strong grasp of a variety of classroom behavior techniques, implementing proactive group management. Experience mentoring teens or leadership roles with peers.

Assistant Teaching Artists: 1-3 years of experience working with youth. Developing classroom management skills. Emerging lesson plan development with most experience as a co-teacher or implementing existing curriculum.

SCHEDULE

Monday-Friday

June 17-Aug 23, 2024

Training will take place between June 3-14

Full-Day: 8:30am-4:30pm

Half-Day AM: 8:30am-1:00pm

Half-Day PM: 12:00-4:30pm

Candidates must be available for 5 consecutive weeks of summer camp. Minor scheduling conflicts may be permitted.

This position requires travel to locations in SE Portland, NE Portland, downtown Portland, and/or Beaverton. Teaching Artists will be stationed at one location per week

DUTIES AND RESPONSIBILITIES

- Lead creative drama (Explore) camps:
 - Develop and implement thoughtful and flexible content for 10-20 students ages 4-9 based on the theme of camp.
 - Work with a co-teacher to develop creative adventures and imaginative world-building to immerse students in the world of camp.
 - Develop content for an informal final demo on the last day of camp.



- Lead play/musical (Performance) camps:
 - Co-direct students (ages 8-11 or 10-14) in musical theater performances.
 - Hold informal auditions, conceptualize and block production, teach music and basic choreography, and run rehearsals with approximately 12-18 students.
- Lead skill-specific (Specialty) camps:
 - Teach classes for 10-20 students (ages 10-14) in a variety of theater skills: Musical theater, stage combat, improv, comedy styles, etc.
 - Develop content for an informal final demo on the last day of camp.
- Inspire youth to create, play, develop confidence, and build a sense of community through theater.
- Address the learning needs of diverse student populations.
- Instill in children a love of theater, an excitement for performance, and a willingness to collaborate.
- Implement classroom management strategies to establish a welcoming learning environment where students feel a sense of agency and belonging.

REQUIRED QUALIFICATIONS

- Experience working with young people in camp, classroom, theater school, or after-school settings.
- Experience in theater performance (acting, musical theater, choreography, directing, etc.) and/or creative drama (devising, creative play, imaginative world-building, theater games, etc.)
- Willingness to adapt to NWCT teaching techniques and approaches.
- Ability to anticipate solutions to problems and exercise good judgment in emergency situations.
- Flexibility to change approach or teaching methods to best fit the situation.
- Understanding of the developmental needs of youth.
- Works well in a team environment with minimal supervision.
- Background checks required.

PREFERRED QUALIFICATIONS

- First Aid and CPR certification.
- English/Spanish bilingual.

DESIRABLE PERSONAL VALUES

- Passion for youth arts education and an understanding of the transformative role the performing arts can play in youths' lives.
- Dedication to empowering students to share their voice and perspectives.
- Commitment to diversity, equity, inclusion, and anti-racism.
- Engages in active listening and is sensitive to the needs of others.
- Works with a deep sense of play and celebrates joy within the process and product.
- Flexible, fun, responsible, patient, creative, and self-motivated.



PHYSICAL REQUIREMENTS AND EXPECTATIONS

- Able to lift 30 pounds. (Reasonable accommodations will be made for persons with disabilities.)
- Must be flexible working in a fast-paced, nonprofit environment.
- Willing to use personal equipment such as a cell phone when working remotely.
- Reliable transportation or comfort navigating public transit to travel to locations in the Portland metro area.

Deadline March 22, 2024. Submit a cover letter and resume to educationhiring@nwcts.org.
Submit documents in PDF format only.