



JOB TITLE: Summer Camp Teaching Artist

REPORTS TO: Education Director

PAY: \$16.80-\$26.25/hr dependent on experience for teaching; \$14.75/hr for prep and meetings; full-time, seasonal, non-exempt

OVERVIEW

Northwest Children's Theater and School (NWCT) seeks experienced and energetic teaching artists from diverse backgrounds to lead in-person theater classes and camps. Applicants should have practical experience teaching creative drama, acting, musical theater, devised theatre, and/or choreography to youth ages 4-15 in camps, classrooms, theater schools, or after-school settings.

Lead Teaching Artists: 3+ years practical experience teaching theater to youth. Strong grasp of a variety of classroom behavior techniques, implementing proactive group management. Experience mentoring teens or leadership roles with peers.

Assistant Teaching Artists: 1-3 years of experience working with youth. Developing classroom management skills. Emerging lesson plan development with most experience as a co-teacher or implementing existing curriculum.

SCHEDULE

Monday-Friday, 8:30am-4:30pm

6-week commitment:

June 19-July 28, training week June 12-16

or

July 17-Aug 25, training week July 10-14

11-week commitment:

June 19-Aug 25, training week June 12-16

This position requires travel to locations in SE Portland, NE Portland, downtown Portland, and/or Beaverton. Teaching Artists will be stationed at one location per week.

Priority given to candidates who can commit to the full 6-week or 11-week schedule. All candidates must be available for 1 training week and a minimum of 2 consecutive weeks of summer camp. Minor scheduling conflicts may be permitted.

DUTIES AND RESPONSIBILITIES

- Lead creative drama (Explore) camps:
 - Develop and implement thoughtful and flexible content for 10-20 students ages 4-9 based on the theme of camp.
 - Work with a co-teacher to develop creative adventures and imaginative world-building to immerse students in the world of the camp.
 - Develop content for an informal final demo on the last day of camp.
- Lead play/musical (Playlab) camps:
 - Co-direct students (ages 7-11 or 10-14) in musical theater performances.
 - Hold informal auditions, conceptualize and block production, teach music and basic choreography, and run rehearsals with approximately 12-18 students.
- Lead skill-specific (Specialty) camps:
 - Teach classes for 10-20 students (ages 10-14) in a variety of theater skills: Musical theater, stage combat, improv, comedy styles, etc.
 - Develop content for an informal final demo on the last day of camp.



- Inspire youth to create, play, develop confidence, and build a sense of community through theater.
- Address the learning needs of diverse student populations.
- Instill in children a love of theater, an excitement for performance, and a willingness to collaborate.
- Implement classroom management strategies to establish a welcoming learning environment where students feel a sense of agency and belonging.

REQUIRED QUALIFICATIONS

- Experience working with young people in camp, classroom, theater school, or after-school settings.
- Experience in theater performance (acting, musical theater, choreography, directing, etc) and/or creative drama (devising, creative play, imaginative world-building, theater games, etc).
- Willingness to adapt to NWCT teaching techniques and approaches.
- Ability to anticipate solutions to problems and exercise good judgment in emergency situations.
- Flexibility to change approach or teaching methods to best fit the situation.
- Understanding of the developmental needs of youth.
- Works well in a team environment with minimal supervision.
- Background checks required.

PREFERRED QUALIFICATIONS

- First Aid and CPR certification.
- English/Spanish bilingual.

DESIRABLE PERSONAL VALUES

- Passion for youth arts education and an understanding of the transformative role the performing arts can play in youths' lives.
- Dedication to empowering students to share their voice and perspectives.
- Commitment to diversity, equity, inclusion, and anti-racism.
- Engages in active listening and is sensitive to the needs of others.
- Works with a deep sense of play and celebrates joy within the process and product.
- Flexible, fun, responsible, patient, creative, and self-motivated.

PHYSICAL REQUIREMENTS AND EXPECTATIONS

- Able to lift 30 pounds. (Reasonable accommodations will be made for persons with disabilities.)
- Must be flexible working in a fast-paced, nonprofit environment.
- Willing to use personal equipment such as a cell phone when working remotely.
- Reliable transportation or comfort navigating public transit to travel to locations in the Portland metro area.

Deadline May 7, 2023. Submit a cover letter and resume to educationhiring@nwcts.org. Submit documents in PDF format only.