



**JOB TITLE:** Lead Teaching Artist

**REPORTS TO:** Education Director / Outreach Manager

**PAY:** \$22.00–\$25.00/hr for teaching/direct supervision of students; \$14.75/hr for prep and meetings, part-time, non-exempt

### **Overview**

Northwest Children's Theater and School (NWCT) seeks experienced and energetic teaching artists from diverse backgrounds to lead in-person theater classes and camps. Applicants should have practical experience teaching creative drama, acting, musical theater, improvisation, devising, and/or choreography to youth ages 4–18 in camps, classrooms, theater schools, or after-school settings.

WEEKENDS	and/or	WEEKDAYS
Saturdays and/or Sundays		Mondays–Fridays (1–5 days/week)
10:00 AM–4:30 PM (1–6 hrs/day)		2:00 PM–5:30 PM (1–3 hrs/day)

### **Duties and Responsibilities**

- Inspire youth to create, play, and develop confidence and a sense of community through theater.
- Develop and implement thoughtful, creative, and flexible content based on the theme/subject of class, teaching skills through games and activities.
- Implement classroom management strategies to establish a welcoming learning environment where students feel a sense of agency and belonging.
- Address the learning needs of diverse student populations.
- Lead students through the process of creating a final demo/performance for family and friends.
- Mentor Assistant Teachers.
- Travel to various class locations throughout the Portland Metro Area.

This position requires travel to satellite locations in the Portland Metro Area including, but not limited to, schools in Portland Public, Reynolds, and Beaverton School Districts.

### **Desirable Personal Values**

- Passion for youth arts education and an understanding of the transformative role the performing arts can play in youths' lives.
- Dedication to empowering students to share their voice and perspectives.
- Commitment to diversity, equity, inclusion, and anti-racism.

- Engages in active listening and is sensitive to the needs of others.
- Works with a deep sense of play and celebrates joy within the process and product.
- Flexible, fun, responsible, patient, creative, and self-motivated.

### **Required Skills & Qualifications**

- Experience working with young people in camp, classrooms, theater schools, or after-school settings.
- Experience in theater performance (acting, musical theater, improvisation, choreography, Shakespeare performance and text, directing, etc) and/or creative drama (devising, creative play, theater games, imaginative world-building, etc).
- Willingness to adapt to NWCT teaching techniques and approaches.
- Ability to anticipate solutions to problems and exercise good judgment in emergency situations and when working with varied personalities and cultures.
- Flexibility to change approach or teaching methods to best fit the situation.
- Understanding of the developmental needs of youth.
- Works well in a team environment with minimal supervision.
- First Aid and CPR certification is a plus.
- English/Spanish bilingual is a plus.
- Background checks required.

### **Physical Requirements and Expectations**

- Able to lift 30 pounds. (Reasonable accommodations will be made for persons with disabilities.)
- Must be flexible working in a fast-paced, nonprofit environment.
- Willing to use personal equipment such as a cell phone and laptop/tablet when working remotely.
- Reliable transportation or comfort navigating public transit to travel to locations in the Portland Metro Area including, but not limited to, schools in Portland Public, Reynolds, and Beaverton School Districts.

**Candidates are hired on a rolling basis.** The final deadline for applications is **Dec. 2, 2022**. Submit a letter of interest and resume to [hiring@nwcts.org](mailto:hiring@nwcts.org). Submit documents in PDF format only.