

CHARACTER QUESTIONS

Answer the following questions from the point of view of your character. Use the text as evidence. Make up answers that the text does not provide.

WHO I AM

1a. Who am I?

1b. How do I feel about myself?

1c. What do others say or feel about you?

WHERE I AM

2a. Where am I?

2b. To whom am I speaking?

2c. What *just* happened to make me say this?

2d. What is my opening emotion?

WHAT I WANT

3a. What do I want?

3b. What stands in my way?

THINGS TO THINK ABOUT

How can I deliver this monologue to show that it is a *reaction*?

Did I know I was going to say this?

What surprises me in this monologue?

What must I do to keep the other person's attention?

What are the other person's reactions?

ANALYZING THE TEXT

LEVELS - Vary your level in volume and pace

BEATS - Figure out what makes you go from one thought to another. Does the change in thought alter your LEVEL?

KEY WORDS - Pick a word in each sentence that is the most important. When a list is given, chose which word/phrase is most and least important. If you say something more than once, decide why; never say the same thing the same way.

PUNCTUATION - do not ignore punctuation. Go to the source material to confirm that it is correct.

-- means you were cut off by another character or sound

...means you drifted to a stop

Always know what you were going to say if you had finished the sentence!