

Press Release: January 11, 2019



the Starlings
Present



1819 NW Everett Street
Suite 216
Portland, OR 97209-2189

NWCT Puppet Troupe “The Starlings” Return to the Stage for a Prehistoric Adventure!

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nwcts.org

Created by Sarah Jane Hardy & John Ellingson

*Our mission—
to educate, entertain
and enrich the lives
of young audiences*

What does a Brachiosaurus eat for breakfast? How fast can a T-Rex run? With NWCT puppet troupe “The Starlings” as your guides, discover the prehistoric world of dinosaurs! This interactive, puppet-fueled extravaganza is perfect for first-time theater-goers and parents alike.

are specially designed for children on the autism spectrum or with other sensory sensitivities. NWCT’s 2018-19 Season offers four Sensory Friendly Performances free of charge. Sign-interpreted and Audio-described performances will be offered for all productions as well.

The Starlings Present: Dinosaurs! is produced in part through the support of the Regional Arts and Culture Council and Work for Art, Kafoury McDougal, Schwabe, Williamson & Wyatt, World of Smiles Dentistry, the Oregon Arts Commission, and NWCT’s Donor families. More than 4,000 school children will travel back in time during twelve student matinee performances.

Managing Director
Judy Kafoury

Artistic Director
Sarah Jane Hardy


Associate Artistic Director
John Ellingson


Education Director
Leigh Mallonee


The Starlings made their debut at NW Children’s Theater in the *The Tail of Sleeping Beauty* in early 2017. That production took home Portland Area Musical Theatre Awards for Best Original Musical and Best Original Song along with a special Drammy award for puppet design. They returned again in September of 2017 in *Amelia Earhart’s First Flight*, an imaginative and immersive exploration of the history of women in flight and aerospace. After building on the success and acclaim of their first two productions, they’re ready for their biggest production yet.

SAT & SUN 11 am & 2 pm
FEB. 2, 3, 9, 10, 16, 17, 23, 24

Dinosaurs! begins when a scientific mishap brings the Starlings face to face with their more ferocious ancestors. What follows is part live-action book report and part show-stopping musical with dance numbers you’ll feel in your bones. The show features lyrics in three languages (English, Spanish and Latin), original music by award-winning duo “The Bylines” (returning for their third collaboration with NWCT), and award-winning puppetry by designer and NWCT Associate Artistic Director John Ellingson.

 **SENSORY FRIENDLY SHOW**
FEB. 10 @ 2 pm

 **ASL INTERPRETED SHOW**
FEB. 16 @ 11 am

 **AUDIO DESCRIBED SHOW**
FEB. 16 @ 2 pm

TICKETS & INFORMATION
503-222-2190
NWCTS.ORG

2018-19 SEASON
SUBSCRIBER DISCOUNTS!

Release Date
Jan. 11, 2019

End Date
Feb. 24, 2019

Media Contact
To set up interviews
or discuss other
possibilities for stories,
please contact:

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All four productions in the 26th Season include a Sensory Friendly Performance. Featuring shorter run-times, no intermission, reduced or removed lighting and sound cues, and the constant presence of house lights, these performances