

NWCT Newsletter April 2006

ANNOUNCING '06-'07

One of the most exciting events every year at NWCT is the announcement of the next season. Artistic Director John Monteverde took advantage the recent gala auction to make a preliminary season announcement. Here's the list (with a few amendments):

- ★ Our summer musical is one of the most unusual plays imaginable: *Moby Dick: the Musical*. This tuneful romp through Melville's dour American opus is nothing like the book—unless you loved the book, in which case it's just like the book.
- ★ To make the most of Halloween, NWCT's fall offering will be Roald Dahl's spooky children's story *The Witches*. Evil old women try to rid the world of children. (Don't worry, the kids win.)
- ★ Winter will bring the enchantment of *Beauty and the Beast* to our stage. This beloved fairy tale replaces the originally scheduled *Wizard of Oz*. John was finally able to get the rights to the Disney version of the story.
- ★ In February, the antics of *Junie B. Jones & a Little Monkey Business* will delight children of all ages. Everybody's favorite redhead will hit NWCT's stage—eating ice cream, asking a million questions, and commenting on life in the first grade.
- ★ Our May show marks the return of the best tree house ever in *Swiss Family Robinson*. If you missed our 2000 production, don't make the same mistake this time!

Rights for the March slot are still being negotiated, but John will announce the choice soon. Stay tuned for that and also for next year's TeenStage offerings (guaranteed to include the ever-popular late-night chaos of *Night of the Living Dead*).



Matt (Ken Potts) and Melanie (Kelsey Glasser)
in *The Wrestling Season*

AN IMPORTANT NIGHT OF THEATER

If you haven't seen *The Wrestling Season* yet, this dramatic depiction of the struggles young people face in the world today shouldn't be missed. This play slams its way through ninety minutes of action with all the heart, muscle and drama of competitive sports.

Staged by Artistic Director John Monteverde and NWCT alumni and high school wrestler Bryce Wescott, the cast includes NWCT veterans Ken Potts, Jacob Stichman, Kelsey Glasser, Alex Sorenson and Matt Miller, and newcomers Danielle Poland, Hillary Marler and Allison Hergert. The referee and post-show discussion moderator is youth minister and coach Ross Wescott.

Limited performances run through April 15 at Artists Repertory Theatre. Recommended for 13 and older. [Click here](#) for tickets.

APRIL CALENDAR

- 1 Spring classes begin
- 1-16 *Bugsy Malone*
- 1-8 *The Wrestling Season*

FEDORAS AND BOAS AND PEARLS—OH MY!

This year's annual fundraising auction, Roaring '20s Razzmatazz, was a dazzling success. Nearly 200 people attended the event, bidding on an array of auction items and grossing \$52,000 in support of NWCT's mission to educate, entertain and enrich the lives of young audiences.

Raffle winners Bill and Ann Matthews (the parents of Thomas, the little bird in *A Year with Frog & Toad*) will be enjoying a trip to Las Vegas! A set of luggage (second place) went to Karen Lawhorn. A third place prize of \$100 went to a deserving Roger Monroe, one of NWCT's backstage magicians.

Thanks to all the wonderful volunteers and staff and kids who made the event such a success. Special thanks to the dynamic Melody Bridges and the amazing Sara Elgee for all their hard work.



Fat Sam, Bugsy and Dandy Dan (left to right; Grover Hollway, Lance Geller and Dario Oman) make you an offer you can't refuse in *Bugsy Malone*.

DON'T MISS BUGSY MALONE

Pint-sized Prohibition mobsters are now appearing on NWCT's stage in a tongue-in-cheek tribute to 1920s gangster flicks. Recommended for ages 6 and up, the show runs through April 16, including special spring break matinees. [Click here](#) for tickets.

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lives of young audiences**