

NWCT Newsletter

March 2007



Ryan Stathos and Maya Malan-Gonzalez play Romeo and Juliet in NWCT's *The Tragedy of Romeo and Juliet*.

A TALE OF TWO TEENS

Meeting Romeo and Juliet in the *Tragedy of Romeo and Juliet* by William Shakespeare, NWCT audiences will be treated to the talents of two young actors in the title roles. Ryan Stathos (Romeo), a fourteen year-old freshman at Wilsonville High School, most recently appeared on the NWCT stage as Edmund in *Narnia*. Maya Malan-Gonzales (Juliet), sixteen, is the daughter of the founders of Milagro Theater Company in Portland. Here are portions of their interviews that appear in the NWCT's Educator's Guide:

Ryan, when did you start acting?

I began my acting career by auditioning for fun at Wilsonville High School plays beginning in the fourth grade. I started acting because it was something I had always wanted to do since I was little.

Maya, what is your earliest acting memory? I played a little girl named Chiquita (in *Chavez*)...the director worked it out so that if I forgot a line in this speech I had with my "sister," I would suddenly look very emotional as if I couldn't go on!

What has been your favorite role so far, Ryan? It is hard to name a favorite... the most fun I have had in a role is playing Adam in *The Complete Works of William Shakespeare, Abridged*.

How about you, Maya? Playing the role of Frida Kahlo. It's an honor to be playing such a renowned Hispanic icon. She was a very challenging role.

What does the story of Romeo and Juliet mean to you, Maya? It's a story about passion, about young love, about wanting something so much you would die for it.

Ryan, what are your ambitions in the theater? I most definitely want to make a career out of acting...it is my passion.

And yours, Maya? I want to constantly be acting... (I want to) inspire my audience to go out in their lives and create as much art as their souls will allow them.

To download a free education guide for *The Tragedy of Romeo & Juliet*, (available the second week in March) [click here](#). To purchase tickets, [click here](#).

SPRING TERM CLASSES

It's time to sign up for spring classes! NWCT offers a wide spectrum of dramatic training, taught by Portland's most talented theater professionals. Choose from playlabs such as *The Prince and the Pauper*, *Dragon Breath* and *The Importance of Being Ernest*. Or take a skills class, like Beginning, Intermediate or Advanced Acting, Voice, or even Technical Theater! [Click here](#) for the spring class schedule.

SEASON AUDITION HOTLINE

Season auditions are June 5-10. For details, please call 503-222-2190 x 28.

MARCH CALENDAR

- 2 NWCT auction gala
A Renaissance Affair
- 28-31 *Avi's Romeo & Juliet—Together (and Alive!) at Last* on the second stage
- 30-31 *The Tragedy of Romeo & Juliet* opens on the mainstage (continues through April 15)
- 31 Grandparents' Day for *The Tragedy of Romeo & Juliet*

AVI'S ROMEO AND JULIET—TOGETHER (AND ALIVE) AT LAST

Looking for a spring break treat? Come see *Avi's Romeo and Juliet—Together (and Alive) at Last!* Starring members of NWCT's KIDSPRO NW program, the play follows a group of middle school students as they mount an ill-fated production of *Romeo and Juliet*. Everything goes wrong, resulting in a hilarious, slapstick treat! [Click here](#) for tickets!

And for Avi fans, the author will be in town April 10 through Multnomah County Library. [Click here](#) for more information.

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**Our mission: to educate,
entertain and enrich the lives
of young audiences**