

ALICE IN WONDERLAND

"Curiouser and curiouser!" Tumble down the rabbit hole into a nonsensical world of riddle and rhyme, using two uniquely American artistic styles: musical theater and jazz! Alice's journey into Wonderland features favorites like the Mad Hatter, Caterpillar and Queen of Hearts, all reborn through the styles of jazz greats from Davis to Monk. **Starring Portland jazz luminaries Marilyn Keller and Shirley Nanette as the Queen of Hearts, this NWCT world-premiere adaptation is conceived and composed by award-winning jazz artist Ezra Weiss.** Jan. 23-Feb. 15, Fri. at 2 p.m., Sat. at 2 and 7 p.m., Sun. at 2 p.m. For tickets, call 503-222-4480 or [click here](#).



From left to right: Jason Means (March Hare) John Ellingson (Mad Hatter) and Annabel Cantor (Alice) in NWCT's production of *Alice in Wonderland*.

NEW YEAR, NEW PARTNERSHIPS

NWCT's ground-breaking production of *Alice in Wonderland* is a proud participant in two exciting upcoming festivals. NWCT is honored to be a featured Partner Event with the nationally-acclaimed **Portland Jazz Festival**, produced with Alaska Airlines/Horizon Air and the Oregonian A&E. The festival is an impressive who's who of modern day jazz greats, as well as the 70th anniversary of Blue Note Records. A celebration of jazz music, Black History Month, and the City of Portland, *Alice* plays throughout the festival, introducing jazz to the next generation, and NWCT to a whole new crowd.

NWCT is also thrilled to be a featured fully-staged world premiere with **Fertile Ground**, a city-wide festival of new works, produced in partnership with Travel Portland and the Portland Area Theater Alliance. A Festival Pass gets patrons into over 20 original productions, staged readings and special events, all for just \$150. **To our patrons—if you purchase a Festival Pass through NWCT, \$50 goes to NWCT!** Call the NWCT box office at 503-222-4480 for more details.

EZ WEISS— A VISIONARY WITH A VENUE

Sometimes, it really is who you know. NWCT is absolutely delighted to feature the work of talented **Ezra Weiss**, NWCT teacher and music director, and one of the country's most celebrated young jazz musicians. Inspired by Lewis Carroll's iconic masterpiece, Ez's original compositions are the inspiring musical artistry behind NWCT's original adaptation of *Alice in Wonderland*. "It's a unique opportunity to bring jazz music to a young audience," says Ez. "It's cool to see an audience full of kids impacted by a style they haven't experienced yet, but that they really relate to once they hear it."

WINTER CLASSES

They're filling fast, but there's still time to register for an NWCT class! [Download schedule](#) and [registration form](#), or call 503-222-4480 to register over the phone.

"HOORAY FOR HOLLYWOOD" 2009 AUCTION

Support NWCT in the best way possible—through our annual gala! Make a donation to the silent or live auction by downloading and filling out our [procurement form](#), then [click here](#) to buy tickets to attend the event for just \$50 per person! Want to get involved in the auction committee? Please contact melody@nwcts.org to be part of Portland's best fund raiser. All proceeds benefit NWCT.

JANUARY CALENDAR

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| 4 | <i>The Wizard of Oz</i> closes |
| 17 | Winter classes begin |
| 23 | <i>Alice in Wonderland</i> opens |
| 24 | <i>Alice</i> Grandparents' Day |
| 30 | <i>Alice</i> Family Date Night |

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